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ABSTRACT

The National Film Registry, which is primarily a designated list of films to be preserved by the Library of Congress, is also a valuable tool for selecting "films that are culturally, historically, and aesthetically significant." Following a brief discussion of the history and selection process of the National Film Registry, Southeast Missouri State University's Kent Library's effort to provide access to the films using the VHS videotape format is described. An annotated "videography" of the National Film Registry archives (1989-94) is then provided with 150 films listed under the following categories: animation; avant garde; comedy; detective and mystery; documentary; fantasy; horror; musical; science fiction; silent films; war; and westerns. A list of film distributors' addresses and phone numbers is also included. (Contains 19 references.) (AEF)

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The National Film Registry:
Acquiring Our Film Heritage

by Roy A. Ziegler

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ABSTRACT

The selection of motion pictures for video collections is a difficult task because so much has been and is being produced. The National Film Registry, which is primarily a designated list of films to be preserved by the Library of Congress, is also a valuable tool for selecting "films that are culturally, historically and aesthetically significant."

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Biography:

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The selection of motion pictures for video collections is a difficult task because so much has been and is being produced. The National Film Registry, which is primarily a designated list of films to be preserved by the Library of Congress, is also a valuable tool for selecting "films that are culturally, historically and aesthetically significant."

The National Film Registry: Acquiring Our Film Heritage

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Today more and more libraries are expected to provide access to motion picture films. In the past it was common for libraries to house instructional materials that directly supported the educational curriculum but that no video store would ever stock. Now many community organizations and academic institutions offer classes in the study of the cinema; and when the popularity of such material for recreational viewing is added in, libraries cannot easily ignore the acquisition of motion pictures on videotape.

Librarians need help in making these collection development decisions. Award winning films, such as the Academy Awards and the Golden Globe Awards have typically been the starting point of what to acquire, even though this is likely to only provide guidance for mainstream cinema. Excluded are a great number of films, particularly those that pre-date the awards, are independently produced, or are experimental in nature. One film resource that effectively deals with this inequity is the National Film Registry. The Library of Congress does not recognize the Registry as a best of the cinema list but it does have many qualities that lends itself to just that.

HISTORY

In an attempt to enact legislation to restrict the material alteration of commercially viable feature films, Congress passed the National Film Preservation Act in 1988 (PL 100-446). The law established the National Film Preservation Board and the National Film Registry. Each year the National Film Preservation Board nominates films to the Librarian of Congress for inclusion in the National Film Registry "for the purpose of registering films that are culturally, historically, or aesthetically significant." The intent was not to merely preserve

by archiving the best physical copy of a film named to the Registry, but also to preserve by protecting the official original version of the film from major editing and/or colorization. This would be enforced by labeling requirements appearing on the package and at the beginning of the film that had been changed. If the label was not affixed to an altered film appearing on the Registry, the violator was then subject to a fine of up to $10,000. But in 1992 when the National Film Preservation Act was reauthorized (PL102-307) for another four years, some notable changes were made to the law. First of all, altered material labeling requirements for non-compliance were dropped. Preserving only feature films that have had a theatrical release was also dropped, allowing for the inclusion of a more diverse array of films. Last, and probably the most significant change, was to establish a national plan for film preservation. "Redefining Film Preservation: A National Plan" was released in August of 1994.[1] In four years, legislation moved from proprietary concerns over intellectual and artistic control to the much bigger picture of preserving our culture's film heritage, not just by protecting the purity of a few films named to the Registry, but by laying out a plan and developing standards for trying to preserve as much of our film history as we possibly can. It's been estimated by the Librarian of Congress that 50% of the films released before 1950 and 80% of films before 1920 are lost due to deteriorated film stock.[2]

SELECTION

As a part of the National Film Preservation Act, the National Film Registry is one of the federal government's efforts to preserve our cinematic past. By selecting significant films worthy of preservation 150 films to date have received the highest level of preservation and archival treatment at the Library of Congress. The Registry's selection process begins when the National Film Preservation Board reviews the list of films that have been nominated. The

public is invited to submit recommendations as are groups that are close to the film industry. Films must be at least ten years old to be eligible for selection. The Board then nominates no more than 25 films that are then submitted to the Librarian of Congress, who then makes the final decision. Films named to the Registry are considered to be national treasures to be preserved because of their value to our society; therefore, it would follow then that these films are worth having in our libraries for educational and recreational viewing. By having these hidden classics in the collection many will find a popular audience for the first time.

ACQUISITION

In the spring of 1994, I made a request to Kent Library's Collection Development and Management Committee to acquire on videotape all of the films named to the National Film Registry that the library did not own. Money was available through a library endowment fund[3] and the Committee agreed to fund the proposal as presented. Kent Library is not attempting to create a duplicate film archive of the titles named to the Registry. The library's goal is to provide access to the films in the most usable format for our patrons. To us this is the standard VHS format. There is criticism regarding the transfer of films to videotape,[4] but the availability and cost of 16 mm and 35 mm films, along with the cost and maintainence of projection equipment invites considerable headache. On the other hand, the portability and ease of use of videotape have readily apparent advantages. The disadvantages are that videotape is not film and some changes undoubtedly must be made when migrating from one format to another. Eric Schwartz, the Counsel for the National Film Preservation Board, believes that having only video copies of original material is a major problem. But he conceeds that this is how many people will view these works.[5] In an effort to get material out for distribution, film originals must be altered to adjust the retangular film to the square

television screen.[6] Adding or cutting material, slowing or speeding playing time are other possible changes.[7] Videotape is not going to be a perfect transfer from 16 mm or 35 mm film, but it is definitely worth the effort and in many cases is unnoticable to us, unless the film was copied from deteriorated film stock or was originally done in widescreen format. In the videography, I have made every effort to acquire copies that are as close to the original as possible. The same running time, if B & W or color, the original is provided. It was difficult to acquire some short subject material on videotape by itself. When this occurred, I believed that providing access to the material was the most important consideration even if it appears in a compilation tape.

CONCLUSIONS

Unfortunately, all of the Registry titles are not readily available on videotape and all are not the highest quality copies, especially the silent films. It's my hope that as the Registry gains popularity this will create demand for the best possible videotape versions for all of the films on the list. Facets Video has recently published a National Film Registry Catalog and this will certainly draw attention to the more obscure works that are not widely available.

I have spoken with and written letters to the publishers of the major video reference sources and video distributors encouraging them to list the films that are named to the Registry and to designate the video or laserdisc version of the work that represents the original release of the film. This will require a much larger effort from the library community before the publishers will note National Film Registry works as recognizable classics, but I believe that they eventually will. We may never have the opportunity to view these films in a large theater, but in many cases we are quite fortunate just to have a copy that has survived at all. Special thanks is due to the National Film Preservation Board and to

the Library of Congress for sensitizing us all to the issues related to film preservation and to rediscovering our film heritage.

BIOGRAPHY

Roy A. Ziegler is Assistant Professor at Kent Library of Southeast Missouri State University in Cape Girardeau, Missouri. He received his MLS from the University of Missouri School of Library and Informational Sciences.

THE NATIONAL FILM REGISTRY: 1989-1994
ANNOTATED VIDEOGRAPHY

Animated

1. Fantasia. 1940. Produced by Walt Disney Pictures. Distributed by Walt Disney Home Video, Facets Multimedia, Inc. and Reader's Digest Home Video. 120 min. Color. $24.99.

An extraordinary blend of magnificent music and classic Disney annimation, featuring a host of unforgettable images, including Mickey Mouse as The Sorcerer's apprentice.

2. Gertie the Dinosaur. 1909. Created by Winsor McCay. 8 min. B & W. Available in Animation:Volume 2. Distributed by Grapevine Video. 68 min. B & W. $19.95

In 1909, Winsor McCay, cartoonist for the New York American, made the first animated cartoon of consequence. The limited style of movement has in recent times been used widely in animation.

3. Magical Maestro. 1952. Created by Tex Avery. 8 min. Color. Available in Tex Avery's Screwball Classics: Volume 1. Distributed by MGM/UA Home Video, Inc. and Whole Toon Catalogue. 60 min. Color. $14.95.

Poochini, the world's most famous baritone is in town for a concert and a crazy, local magician thinks he should be part of the act, but is turned down cold. He decides to get even with his magic wand when he takes the musical director's place on the podium and changes the singer's style and appearance.[8]

4. Pinocchio. 1940. Directed by Ben Sharpsteen and Hamilton Luske. Distributed by Walt Disney Home Video and Whole Toon Catalogue. 87 min. Color. $24.99.

A puppet wants to be a boy. A fairy promises boyhood to Pinocchio if he can prove he is kind, honest and loving. A wayward huckster tries to lead the puppet astray but Pinocchio decides to perform a redeeming act of bravery and kindness. Awards: Academy Awards '40: Best Song ("When You Wish Upon a Star"), Best Original Score.

5. Snow White. 1933. Directed by Dave Fleischer. ? min. B & W. Will be available in Betty Boop : the Definitive Collection in May of 1996. Distributed by Republic Pictures Home Video.

Video summary information not available.

6. Snow White and the Seven Dwarfs. 1937. Directed by David Hand. Produced by Walt Disney Pictures. Distributed by Walt Disney Home Video. 83 min. Color. $24.95.

The story about an orphan servant named Snow White - the fairest of them all. An evil queen plots to kill her, but her would be assassin warns her and she flees into the woods. The seven dwarfs who live there befriend her. The evil queen finds out and decides to kill her with a poison apple. Only the kiss of Prince Charming will save her. Adapted from Grimm's Fairy Tales. The first feature-length cartoon.

7. What's Opera Doc? 1957. Directed by Chuck Jones. 7 min. Color. Available in The Bugs Bunny/Road Runner Movie. Distributed by Warner Home Video, Inc., Whole Toon Catalogue and Applause Productions, Inc. 98 min. Color. $14.95

An adaptation of Wagner's Ring of the Nibelungen with Elmer Fudd as a helmeted warrior and Bugs Bunny eluding the hunter by disguising himself as a golden-tressed Brunhild. Voice characterization, Mel Blanc.

Avant Garde

8. Castro Street. 1966. Directed and produced by Bruce Baillie. 10 min. B & W. Available in Five Films by Bruce Baillie. Distributed by Canyon Cinema. 40 min. $150.00

Winner of a National Student Association Film Award. A short art film by Bruce Baillie. He uses the Southern Pacific Railroad as pure horizontal and vertical color movement superimposed on the black and white negative that shows the passage of men and trains. Excellent integration of sound and image.[9]

9. David Holzman's Diary. 1968. Directed by Jim McBride. Distributed by Fox Lorber Home Video. 71 min. B & W. $79.95.

A young filmmaker attempts to understand his life by recording it on film, only to have his experiment turn into an alienating voyeuristic obsession.

10. Dog Star Man. 1964. Directed by Stan Brakhage. Distributed by Mystic Fire Video, Facets Multimedia, Inc. and Tapeworm Video Distributors. 78 min. Color. $29.95.

One of Stan Brakhage's major works. Broken images of a snowbound woodsman, sexual daydreams, living cells, flowing blood, vessels, stars, suns, and other objects are presented using innovative editing.

11. Eaux d'Artifice. 1953. Directed and produced by Kenneth Anger. 13 min. Tinted B & W. Available in Fireworks ; Puce Moment ; Rabbit's Moon ; Eaux d'Artifice ; Kustom Kar Kommandos. Distributed by Mystic Fire Video. 43 min. Tinted B & W. $55.00

A visual fuge accompanied by Vivaldi with a single central female character dressed in a Baroque gown complete with a plummed headpiece. Is this woman simply running or being pursued? As she moves, there are many scenes with fountains and falling water. The film was shot on black and white stock and printed blue; everything except a handpainted green light - "the night moth." A metamorphosis takes place near the end of the film as she changes from a plumed dancer into a fountain.[10]

12. Meshes of the Afternoon. 1943. Directed by Maya Deren. 14 min. B & W. Available in Maya Deren, Vol. 1: Experimental Films. Distributed by Mystic Fire Video and Tapeworm Video Distributors. 76 min. B & W. $29.95.

This film shows the way in which the sub-conscious of an individual can develop, interpret and elaborate a simple and casual incident into a critical emotional experience.[11]

13. A Movie. 1958. Directed by Bruce Conner. 12 min. B & W. Available in Bruce Conner Films 1. Distributed by Facets Multimedia, Inc. 24 min. B & W. $59.95.

A mix of obscure and famous newsreel footage that gradually increases in pace and goes from the absurd to scenes of accidents, disasters and finally gross atrocieties but ends with hope. The most famous collage movie of all time.[12]

Comedy

14. Adam's Rib. 1949. Directed by George Cukor. Distributed by MGM/UA Home Video, Voyager Company and Home Vision Cinema. 101 min. B & W. $19.95.

A husband and wife lawyer team clash when the wife defends a woman on trial for shooting her spouse, with the lawyer-husband as the prosecutor. Stars Katharine Hepburn and Spencer Tracy.

15. Annie Hall. 1977. Written and directed by Woody Allen. Distributed by MGM/UA Home Video, CBS/Fox Video and Voyager Company. 93 min. Color. $19.98.

A romantic and sensitive comedy revolving about the diverse and diverting relationships of two nervous New Yorkers, Alvie Singer and Annie Hall. Woody Allen and Diane Keaton star. Awards: Academy Awards '77: Best Picture, Best Director (Allen), Best Actress (Keaton), Best Original Screenplay.

16. The Apartment. 1960. Directed by Billy Wilder. Distributed by MGM/UA Home Video, Inc. and Baker & Taylor Video. 125 min. Color. $19.98.

An ambitious office clerk plans to get ahead by lending out his apartment to his boss, but falls in love with the boss's girlfriend. Written by Billy Wilder and I.A.L. Diamond. Stars Jack Lemmon, Shirley MacLaine, Fred MacMurray, Ray Walston and Edie Adams. Awards: Academy Awards '60: Best Art Direction/Set Decoration (B & W), Best Director (Wilder), Best Film Editing, Best Picture, Best Story & Screenplay; British Academy Awards '60: Best Actor (Lemmon), Best Actress (MacLaine), Best Film; Directors Guild of America Awards '60: Best Director (Wilder); Golden Globe Awards '61: Best Actor - Musical/Comedy (Lemmon), Best Actress - Musical/Comedy (MacLaine), Best Film - Musical/Comedy; National Board of Review Awards '60: 10 Best Films of the Year; New York Film Critics Awards '60: Best Director (Wilder), Best Film.

17. The Bank Dick. 1940. Directed by Edward Cline. Distributed by MCA/Universal Home Video. 73 min. B & W. $29.95.

Egbert Souse accidently foils a bank robbery and is hired as a bank guard. W.C. Fields wrote the screenplay and stars in this comedy.

18. Bringing Up Baby. 1938. Directed by Howard Hawks. Distributed by Turner Home Entertainment, Home Vision Cinema and Baker & Taylor Video. 102 min. B & W. $19.98.

Katharine Hepburn and Cary Grant star in this crazy comedy about an heiress who is determined to catch a stuffy zoologist, and uses her pet leopard, Baby, to help get his attention.

19. Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb. 1964. Directed by Stanley Kubrick. Distributed by Columbia Tristar Home Video and Home Vision Cinema. 93 min. B & W. $19.95.

A satire in which the President and his military advisers struggle ineptly to avert a holocaust after a psychotic Air Force general launches a nuclear attack on the Soviet Union because he fears the Russians are poisoning the water supply in the United States. Stars Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn, and Slim Pickens. Awards: British Academy Awards '64: Best Film; New York Film Critics Awards '64: Best Director (Kubrick).

20. Duck Soup. 1933. Directed by Leo McCarey. Distributed by MCA/Universal Home Video and Facets Multimedia, Inc. 70 min. B & W. $19.95.

As Prime Minister Firefly of Freedonia, Groucho soon reduces the kingdom to shambles. Harpo and Chico are secret agents disguised as peanut vendors and Zeppo is Firefly's secretary. The Marx Brothers star.

21. His Girl Friday. 1940. Directed by Howard Hawks. Distributed by Congress Entertainment, Ltd., Moore Video and Nostalgia Family Video. 92 min. B & W. $9.95.

A re-make of "The Front Page" with the main character as a girl reporter. The editor wants his top reporter to cover the impending execution of the murderer rather than get married and leave the job. Stars Cary Grant, Rosalind Russell, Ralph Bellamy, and Gene Lockhart.

22. The Hospital. 1970. Directed by Arthur Hiller. Distributed by MGM/UA Home Video, Inc., and CBS/Fox Video. 101 min. Color. $19.98.

A dark sarcastic view of the daily activities in a New York City metropolitan hospital. Emphasizes the "goings on" of the emergency ward and outpatient clinics. Reveals social problems of the city and factors affecting delivery of appropriate health care. Cult classic. Stars George C. Scott, Diana Rigg, Barnard Hughes, Stockard Channing, Nancy Marchand and Richard Dysart. Written by Paddy Chayefsky. Awards: Academy Awards '71: Best Story & Screenplay; Berlin International Film Festival '72: Silver Prize.

23. It Happened One Night. 1934. Directed by Frank Capra. Distributed by Columbia Tristar Home Video, Baker & Taylor Video and Home Vision Cinema. 105 min. B & W. $19.95.

A runaway heiress falls in love with a reporter who is chasing her across America. Stars Clark Gable, Claudette Colbert, and Walter Connolly. Awards: Academy Awards '34: Best Picture, Best Actor (Gable), Best Actress (Colbert), Best Director (Capra).

24. It's a Wonderful Life. 1946. Directed by Frank Capra. Distributed by Ignatius Press, Moore Video and Congress Entertainment, Ltd. 125 min. B & W. $9.95.

A man is prevented from committing suicide by an elderly angel, who takes him back through his life to show him what good he has done and also what life would have been like had he never been born. Stars James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. Awards: Golden Globe Awards '47: Best Director (Capra).

25. The Lady Eve. 1941. Written and directed By Preston Sturges. Distributed by MCA/Universal Home Video and RKO Pictures. $14.98.

Lady Eve, a calculating card shark, falls for one of her victims, a young millionaire. He finds that she had been giving him a fast shuffle and his fondness fades. She works to win him back. Based on a story by Monckton Hoffe. Stars Barbara Stanwyck, Henry Fonda, Charles Coburn, Eugene Pallette, Martha O'Driscoll, William Demarest, and Eric Blore. Awards: National Board of Review Awards '41: 10 Best Films of the Year.

26. A Night at the Opera. 1935. Directed by Sam Wood. Distributed by MGM/UA Home Video, Voyager Company and Criterion Collection. 92 min. B & W. $19.95.

A Marx Brothers comic masterpiece with Groucho, Chico, and Harpo in the world of shipboard high society, including five minutes in Groucho's stateroom that makes up one of the funniest scenes ever filmed.

27. Ninotchka. 1939. Directed by Ernst Lubitsch. Distributed by MGM/UA Home Video. 108 min. B & W. $24.95.

A romantic comedy in which Ninotchka, a humorless, dedicated Soviet envoy, and Leon, a gigolo, are transformed when they fall in love in Paris. Stars Greta Garbo, Melvyn Douglas, Ina Claire, Bela Lugosi, Sig Rumann, Felix Bressart, and Alexander Granach. Written by Billy Wilder and Walter Reisch. National Board of Review Awards '39: 10 Best Films of the Year.

28. Some Like It Hot. 1959. Directed by Billy Wilder. Distributed by MGM/UA Home Video, CBS/Fox Video and Voyager Company. 121 min. B & W. $19.95.

Two unemployed musicians accidentally witness the St. Valentine's Day Massacre and flee to Miami disguised as female musicians. Stars Marilyn Monroe, Tony Curtis, Jack Lemmon, Joe E. Brown, George Raft, and Pat O'Brien. Awards: Academy Awards '59: Best Costume Design (B & W); British Academy Awards '59: Best Actor (Lemmon), Best Actress - Musical/Comedy (Monroe), Best Film - Musical/Comedy; National Board of Review Awards '59: 10 Best Films of the Year.

29. Sullivan's Travels. 1941. Written and Directed by Preston Sturges. Distributed by MCA/Universal Home Video. 91 min. B & W. $14.98.

A successful Hollywood director disguises himself as a bum and sets off to see America from the bottom up. In the midst of the brutality and despair, he makes a valuable discovery--that what the downtrodden need most is laughter. Stars Joel McCrea and Veronica Lake. Awards: National Board of Review Awards '42: 10 Best Films of the Year.

30. Trouble in Paradise. 1932. Directed by Ernst Lubitsch. 83 min. B & W. Not currently available.

Set in Paris, jewel thieves fake a friendship with a wealthy young widow. One thief falls in love with the rich woman. A light comedy staring Miriam Hopkins, Kay Francis, Herbert Marshall, and Edward Everett Horton.[13]

Detective and Mystery

31. All About Eve. 1950. Produced by Darryl F. Zanuck. Written and Directed by Joseph L. Mankiewicz. Distributed by CBS/Fox Video, Baker & Taylor Video and Home Vision Cinema. 138 min. B & W. $19.98.

The rise to fame of a ruthless and ambitious young actress. Stars Bette Davis, Anne Baxter, George Sanders, and Celeste Holm. Based on a short story by Mary Orr. Later staged as the musical "Applause". Awards: Academy Awards '50: Best Director (Mankiewicz), Best Picture, Best Screenplay, Best Sound, Best Supporting Actor (Sanders); Cannes Film Festival '51: Best Actress (Davis); Directors Guild of America Awards '50: Best Director (Mankiewicz); National Board of Review Awards '50: 10 Best Films of the Year; New York Film Critics Awards '50: Best Actress (Davis), Best Director (Mankiewicz), Best Film.

32. Detour. 1946. Directed by Edgar G. Ulmer. Distributed by Barr Entertainment, Moore Video and Sinister Cinema. 68 min. B & W. $19.95.

When a New York jazz musician travels to the West Coast to join a singer, he encounters murder on the way. Stars Tom Neal and Ann Savage.

33. Double Indemnity. 1944. Directed by Billy Wilder. Distributed by MCA/Universal Home Video and Facets Multimedia, Inc.. 107 min. B & W. $19.95.

An insurance man and a suburban wife conspire to trick her husband into signing a policy that pays double for accidental death--then push him from a train. It's an almost perfect crime. Stars Fred MacMurray, Barbara Stanwych, and Edward G. Robinson.

34. The Maltese Falcon. 1941. Directed by John Huston. Distributed by MGM/UA Home Video, CBS/Fox Video and Time-Life Video and Television. 101 min. B & W. $19.98.

After the death of his partner, private eye Sam Spade is dragged into a quest for a priceless statuette. Stars Humphrey Bogart, Mary Astor, and Peter Lorre.

35. The Night of the Hunter. 1955. Directed by Charles Laughton. Distributed by MGM/UA Home Video and Voyager Company. 94 min. B & W. $19.98.

A tale of a psychopathic self-styled preacher, who marries and murders a young widow for her money. He pursues her children to get his hand on it, only to meet his match in the form of a saintly farm woman, who becomes the children's protector. Stars Robert Mitchum, Shelley Winters, and Lillian Gish.

36. Out of the Past. 1947. Directed by Jacques Tourneur. Distributed by Media Home Entertainment and Turner Home Entertainment. 97 min. B & W. $19.98.

Suspenseful tale of double-crosses, deceit and murder, with Mitchum as a cool detective and Douglas his shady employer. Stars Robert Mitchum, Kirk Douglas, Jane Greer, and Rhonda Fleming.

37. Shadow of a Doubt. 1943. Directed by Alfred Hitchcock. Distributed by MCA/Universal Home Video. 108 min. B & W. $19.95.

A young niece begins to suspect that her visiting uncle is the "Merry Widow" murderer. Stars Joseph Cotten, Teresa Wright, and Macdonald Carey.

38. Touch of Evil. 1958. Directed by Orson Welles. Distributed by MCA/Universal Home Video. 108 min. B & W. $29.95.

An elaborate mystery involving a corrupt police official in a squalid town on the Mexican border and a murder that ensnares a narcotics agent and his wife. Stars Charlton Heston, Janet Leigh, Orson Welles, Marlene Dietrich, Joseph Calleia, Ray Collins, Akim Tamiroff, and Zsa Zsa Gabor.

39. Vertigo. 1958. Directed by Alfred Hitchcock. Distributed by MCA/Universal Home Video and Time-Life Video and Television. 128 min. Color. $19.95.

An elaborately constructed murder story and a fascinating study in sexual obsession. A detective with a fear of heights is drawn into a complex ploy in which a girl he loves apparently falls to her death. He then meets her double and tries to re-create the image of the woman he has loved but lost in death. Stars James Stewart and Kim Novak.

Documentary

40. The Battle of San Pietro. 1945. Directed by John Huston for the U.S. War Department. Distributed by International Historic Films, Inc. (IHF), Western Film & Video, Inc. and Fusion Video. 43 min. B & W. $19.98.

Presents modern warfare from the soldier's point of view. Stresses the number of men killed in taking one military objective. Shows how during World War II the people of San Pietro were too stunned to realize they had been liberated.

41. Chulas Fronteras. 1976. Directed by Chris Strachwitz and Les Blank. Distributed by Flower Films and Baker & Taylor Video. 58 min. Color. $49.95.

Features the music and culture of Mexican-Americans living in southern Texas, showing food preparation, family life, dances, fieldwork, and other social activities.

42. Harlan County U.S.A. 1976. Directed by Barbara Kopple. Distributed by Columbia Tristar Home Video. 103 min. Color. $19.98.

Documents the 1973 Kentucky coal miners' strike against the operators of the Brookside mine and the Duke Power Company, which resulted from the company's refusal to honor the national contract of the United Mine Workers of America. Awards: Academy Awards '76: Best Feature Documentary; National Board of Review Awards '77: 10 Best Films of the Year.

43. High School. 1968. Directed by Frederick Wiseman. Distributed by Zipporah Films. 75 min. B & W. $350.00.

This documentary, filmed at Philadelphia's North East High, depicts life in a large urban high school through encounters between students, teachers, and parents.

44. Louisiana Story. 1948. Directed by Robert Flaherty. Distributed by Home Vision Cinema, Video Yesteryear and Discount Video Tapes, Inc. 77 min. Color. $29.95.

Depicts the experience of a young Cajun boy growing up in the wilds of Louisiana bayou country and his interaction with a crew of a derrick while they begin drilling for oil. Music by Virgil Thompson. Awards: National Board of Review Awards '48: 10 Best Films of the Year.

45. March of Time: Inside Nazi Germany. 1938. Executive Producer, Louis De Rochemont. ? min. B & W. Available in Germany and Other Problems. 1938. 93 min. B & W. Distributed by Facets Multimedia and Nelson Entertainment, Inc. $19.95

Compiled from segments of The March of Time Newsreel Series originally produced by Time magazine.

46. Point of Order. 1964. Directed by Emile de Antonio. Distributed by Social Studies Schl. Service/Zenger Video. 107 min. B & W. $49.95.

Documents the 1954 Army-McCarthy hearings through excerpts from the television footage shot during the six weeks of hearings. Includes an introduction by Paul Newman, who places the excerpts in historical perspective. Produced by Emile de Antonio and Daniel Talbot.

47. Primary. 1960. Directed by Richard Leacick, Don Pennebaker, Al Maysles. Distributed by Direct Cinema Limited. 58 min. B & W. $225.00

Presents behind-the-scenes closeups of the 1960 Wisconsin Democratic primary contest between Senators Humphrey and Kennedy. Shows the two candidates, their wives, and their campaign entourages.

48. The River. 1937. Directed by Pare Lorentz. Distributed by Video Yesteryear and Valencia Entertainment Corporation. 32 min. B & W. $24.95.

A documentary story of the Mississippi River. Traces the history of the Mississippi River and its tributaries showing that the destruction of forests has led to erosion and the loss of soil, floods, and the loss of lives and property; and emphasizes the need for conservation and rehabilitation.

49. Salesman. 1968. Directed by David Maysles, Albert Maysles, Charlotte Zwerin. Distributed by Maysles Films. 90 min. B & W. $79.95.

A documentary feature film which closely follows the activities of four door-to-door Bible salesmen on their routes.

50. The Zapruder Film of the Kennedy Assassination. 1963. Filmed by Abraham Zapruder. 9 min. Color. Available in Reasonable Doubt. Distributed by Facets Video. 60 min. Color. $29.95.

The most analyzed home movie of our time - taken on the streets in Dallas on Nov. 22, 1963. Shows the tragic shooting of President John F. Kennedy.

Drama

51. The African Queen. 1951. Directed by John Huston. Distributed by CBS/Fox Video, Facets Multimedia, Inc. and Time-Life Video and Television. 105 min. Color. $59.98.

Two very different people find themselves thrown together in the war-torn African jungle in 1914 and together they embark on a dangerous mission to destroy a German gunboat. Based on the novel of the same name by C. S. Forester. Stars Humphrey Bogart and Katharine Hepburn. Awards: Academy Awards '51: Best Actor (Bogart).

52. Badlands. 1973. Directed by Terrence Malick. Distributed by Warner Home Video. 94 min. Color. $39.98.

Based loosely on the 1950s killing spree of Charles Starkweather and his girlfriend, Carol Ann Fugate. Stars Sissy Spacek, Martin Sheen, Ramon Bieri, and Warren Oates.

53. The Blood of Jesus. 1941. Written and Directed by Spencer Williams. Distributed by Facets Multimedia, Horizon Entertainment and Baker & Taylor Video. 50 min. B & W. $34.95.

A small rural town is in an uproar when a sinful husband accidentally shoots his newly baptized wife. Stars Cathryn Caviness, Spencer Williams, and Juanita Riley.

54. Bonnie and Clyde. 1967. Directed by Arthur Penn. Distributed by Warner Home Video and Baker & Taylor Video. 111 min. Color. $19.98.

A mixture of comedy and brutal violence, this film is based on the exploits of the notorious American outlaws of the 1930's, Bonnie Parker and Clyde Barrow. Stars Warren Beatty and Faye Dunaway. Awards: Academy Awards '67: Best Cinematography, Best Supporting Actress (Estelle Parsons).

55. Chinatown. 1974. Directed by Roman Polanski. Distributed by Paramount Home Video. 131 min. Color. $19.95.

Private eye Jake Gittes lives off the murky moral climate of sunbaked, pre-war Southern California. Hired by a beautiful socialite to investigate her husband's extra-marital affair, Gittes is swept into a maelstrom of double dealings and deadly deceits, uncovering a web of personal and political scandals that come crashing together for one, unforgettable night. Stars Jack Nicholson, Faye Dunaway, and John Huston. Awards: Academy Awards '74: Best Original Screenplay; British Academy Awards '74: Best Actor (Nicholson), Best Director (Polanski), Best Film - Drama; National Board of Review Awards '74: 10 Best Films of the Year; New York Film Critics Awards '74: Best Actor (Nicholson); National Society of Film Critics Awards '74: Best Actor (Nicholson).

56. Citizen Kane. 1941. Directed and produced by Orson Welles. Distributed by RKO Pictures, Voyager Company, and Criterion Collection. 120 min. B & W. $19.98.

A newspaper tycoon dies, and a magazine reporter interviews his friends in an effort to discover the meaning of his last words. Stars Orson Welles, Joseph Cotten and Agnes Moorehead. Awards: Academy Awards '41: Best Original Screenplay; National Board of Review Awards '41: 10 Best Films of the Year; New York Film Critics Awards '41: Best Film.

57. Cool World. 1963. Directed by Shirley Clarke. Distributed by Zipporah Films. 107 min. B & W. $300.00.

A semi-documentary presentation of life in 1960's Harlem. Focuses on fictional teen-age gang leader Duke. Stars Hampton Clanton, Carl Lee and Gloria Foster. Based on the novel by Warren Miller and the play by Warren Miller and Robert Rossen.

58. Dodsworth. 1936. Directed by William Wyler. Distributed by HBO Home Video and Sultan Entertainment. 101 min. B & W. $19.98.

Sam Dodsworth, a recently retired industrialist, sets off to Europe with his young wife. In Paris the wife, Fran, begins an open flirtation with an attractive gentleman and Dodsworth, hurt by his wife's actions, searches for the happiness which has eluded him in his life. Stars Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, and David Niven. Awards: Academy Awards '36: Best Interior Decoration.

59. Force of Evil. 1948. Directed by Abraham Polonsky. Distributed by Republic Pictures Home Video. 80 min. B & W. $19.98.

A racketeer's lawyer finds that his boss has found a way to bankrupt New York's "numbers banks" but gets wedged between the numbers racket and a new prosecutor's anti-crime campaign. Based on the book "Tucker's People," by Ira Wolfert. Stars John Garfield, Thomas Gomez, Beatrice Pearson, Ray Roberts and Marie Windsor.

60. The Godfather. 1972. Directed by Francis Ford Coppola. Distributed by Paramount Home Video and Baker & Taylor Video. 171 min. Color. $29.95.

The Corleone Family nearly falls from power in America but rises to observe the passage of rites from father to son. There is a balance between family life and the ugly business of crime in which they are engaged. Stars Marlon Brando, Al Pacino, James Caan, Robert Duvall, Talia Shire, and Diane Keaton. Awards: Academy Awards '72: Best Actor (Brando), Best Adapted Screenplay, Best Picture, Directors Guild of America Awards '72: Best Director (Coppola); Golden Globe Awards '73: Best Actor - Drama (Brando), Best Director (Coppola), Best Film - Drama; National Board of Review Awards '72: 10 Best Films of the Year, Best Supporting Actor (Pacino); National Society of Film Critics Awards '72: Best Actor (Pacino).

61. The Godfather, Part II. 1974. Directed by Francis Ford Coppola. Distributed by Paramount Home Video and Baker & Taylor Video. 200 min. Color. $29.95.

The saga of two generations of successive power within the Corleone family continues with the roots and rise of a young Don Vito and the ascension of Michael as the new Don. Stars Robert De Niro, Al Pacino, Diane Keaton, Robert Duvall, and James Caan. Awards:

Academy Awards '74: Best Adapted Screenplay, Best Art Direction/Set Decoration, Best Director (Coppola), Best Picture, Best Supporting Actor (De Niro), Best Original Score; Directors Guild of America Awards '74: Best Director (Coppola); National Society of Film Critics Awards '74: Best Director (Coppola).

62. The Grapes of Wrath. 1940. Directed by John Ford. Distributed by Knowledge Unlimited, Inc., Baker & Taylor Video and CBS/Fox Video. 128 min. B & W. $19.98.

The migration of the Joad family to California from their dustbowl farm in Oklahoma during the Great Depression. Stars Henry Fonda, Jane Darwell, John Carradine, and Charley Grapewine. Awards: Academy Awards '40: Best Director (Ford), Best Supporting Actress (Darwell); New York Film Critics Awards '40: Best Director (Ford), Best Film.

63. How Green Was My Valley. 1941. Directed by John Ford. Distributed by CBS/Fox Video, Fusion Video and Baker & Taylor Video. 118 min. B & W. $19.98.

A man looks back on his life as a boy in a small Welsh mining town. His reminiscences reveal the disintegration of his closely knit family, while capturing the sentiments and issues of their time. Stars Walter Pidgeon and Maureen O'Hara. Awards: Academy Awards '41: Best Black and White Cinematography, Best Director (Ford), Best Interior Decoration, Best Picture, Best Supporting Actor (Donald Crisp).

64. I am a Fugitive from a Chain Gang. 1932. Directed by Mervyn LeRoy. Distributed by MGM/UA Home Video, CBS/Fox Video and Critics' Choice Video, Inc. 92 min. B & W. $19.98.

One of Hollywood's earliest social protest films, it concerns the cruelty and misery suffered by an ex-soldier wrongly condemned to hard labor on a Georgia chain gang. The brutalities of the chain gang were so emphatically exposed that there was a public outcry when it was shown, resulting in drastic reforms of the system. Stars Paul Mini, Preston Foster and Glenda Farrell. Awards: National Board of Review Awards '32: 10 Best Films of the Year.

65. Killer of Sheep. 1977. Written and Directed by Charles Burnett. Distributed by Third World Newsreel. 79 min. B & W. $340.00

Shows the struggle of an African American slaughter house worker to survive economic and social obstacles. Stars Kaycee Moore, Henry Gayle Sanders, and Charles Burnett.

66. Lassie Come Home. 1943. Directed by Fred M. Wilcox. Distributed by MGM/UA Home Video. 90 min. Color. $19.98.

Set in England, Lassis Come Home is the story of the love between a boy and his dog. Lassie and young Joe are devoted to each other, but Joe's father sells Lassie to a wealthy duke. The bulk of the film tells of Lassie's struggle to return to her beloved master. Stars Roddy McDowall, Donald Crisp, and Elizabeth Taylor.Awards: National Board of Review Awards '43: 10 Best Films of the Year.

67. The Learning Tree. 1969. Directed by Gordon Parks. Distributed by Warner Home Video, Facets Multimedia, Inc. and Afro-Am Distributing Company. 107 min. Color. $19.98.

Traces one year in the life of young Newt, in which he learns about love, fear, racial injustice, and his own capacity for humor. Stars Kyle Johnson, Alex Clarke, Estelle Evans, and Dana Elcar.

68. Letter from an Unknown Woman. 1948. Directed by Max Ophuls. Distributed by Republic Pictures Home Video. 90 min. B & W. $14.98.

A story of unrequited love in which a woman is obsessed with a self-centered concert pianist. Stars Joan Fontaine and Louis Jourdan.

69. The Magnificent Ambersons. 1942. Directed by Orson Welles. Distributed by RKO Pictures, Voyager Company and Criterion Collection. 88 min. B & W. $19.95.

Portrait of the decline of an aristocratic Midwestern family as the industrial 20th century begins. Stars Tim Holt, Joseph Cotten, Dolores Costello, Anne Baxter, and Agnes Moorehead. Awards: New York Film Critics Awards '42: Best Actress (Moorehead).

70. Marty. 1955. Directed by Delbert Mann. Distributed by MGM/UA Home Video, Inc., CBS/Fox Video and Baker & Taylor Video. 91 min. B & W. $14.95.

A tender and heartwarming love story about a 34-year-old Brooklyn plain-looking butcher that fears he will never find love but at a Saturday night dance he meets a girl with similar fears. Written by Paddy Chayefsky. Stars Ernest Borgnine and Betsy Blair. Remake of a television version that originally aired in 1953. Awards: Academy Awards '55: Best Actor (Borgnine), Best Director (Mann), Best Picture, Best Screenplay; British Academy Awards '55: Best Actor (Borgnine), Best Actress (Blair); Golden Globe Awards '56: Best Actor - Drama (Borgnine); National Board of Review Awards '55: 10 Best Films of the Year, Best Actor (Borgnine).

71. Midnight Cowboy. 1969. Directed by John Schlesinger. Distributed by MGM/UA Home Video, Inc., Voyager Company and Criterion Collection. 113 min. Color. $19.98.

A Texas "cowboy" takes a bus to New York in search of lonely, rich women who will pay for his sexual services, but spends a hard winter helping a con man. Based on the novel of the same title by James Leo Herlihy. Written by Waldo Salt. Music by John Barry. Stars Dustin Hoffman, Jon Voight, Brenda Vaccaro, John McGiver, Ruth White, Sylvia Miles and Barnard Hughes. Awards: Academy Awards '69: Best Adapted Screenplay, Best Director (Schlesinger), Best Picture; British Academy Awards '69: Best Actor (Hoffman), Best Director (Schlesinger), Best Film; Directors Guild of America Awards '69: Best Director (Schlesinger); New York Film Critics Awards '69: Best Actor (Voight); National Society of Film Critics Awards '69: Best Actor (Voight), Best Film.

72. Mr. Smith Goes to Washington. 1939. Directed by Frank Capra. Distributed by Columbia Tristar Home Video and Home Vision Cinema. 130 min. B & W. $19.95.

Washington's youngest senator exposes corruption in high places, almost at the cost of his career. Stars Jean Arthur, James Stewart, Claude Rains, Edward Arnold, Guy Kibbee, Thomas Mitchell, and Harry Carey. Awards: Academy Awards '39: Best Story; National

Board of Review Awards '39: 10 Best Films of the Year; New York Film Critics Awards '39: Best Actor (Stewart).

73. Morocco. 1930. Directed by Josef von Sternberg. Distributed by MCA/Universal Home Video and Facets Multimedia, Inc. 92 min. B & W. $14.95.

In her American film debut, sultry Marlene Dietrich is a cabaret singer who arrives in Morocco and continues her wicked career by enslaving all the men in sight, but true love reaches her at last. Stars Marlene Dietrich, Gary Cooper, and Adolphe Menjou.

74. Nashville. 1975. Directed by Robert Altman. Distributed by Paramount Home Video. 159 min. Color. $79.95.

Drama/comedy that interweaves the loves of 24 characters during five days in Nashville, the country music capital of the world. Large cast starring Elliott Gould and Julie Christie. Awards: Academy Awards '75: Best Song (I'm Easy"); National Board of Review Awards '75: 10 Best Films of the Year, Best Director (Altman), Best Supporting Actress (Blakley); National Society of Film Critics Awards '75: Best Director (Altman), Best Supporting Actor (Gibson), Best Supporting Actress (Tomlin).

75. Nothing But a Man. 1964. Directed by Michael Roemer. Distributed by Baker & Taylor Video and New Video. 95 min. B & W. $89.95.

Duff, a railroad section hand is forced to confront prejudice and self-denial when he falls in love with Josie, an educated preacher's daughter. Stars Ivan Dixon and Abbe Lincoln.

76. On the Waterfront. 1954. Directed by Elia Kazan. Distributed by Columbia Tristar Home Video and Baker & Taylor Video. 108 min. B & W. $29.95.

A young dockworker, Terry Malloy, tries to break the hold of a waterfront boss. When his crooked brother, Charley the Gent, is brutally murdered for refusing to kill him, Terry battles to crush Friendly's underworld empire. Stars Marlon Brando, Eva Marie Saint, Lee J. Cobb, Karl Malden, and Rod Steiger. Awards: Academy Awards '54: Best Actor (Brando), Best Art Direction/Set Decoration (B & W), Best Black and White Cinematography, Best Director (Kazan), Best Film Editing, Best Picture, Best Story & Screenplay, Best Supporting Actress (Saint); Directors Guild of America Awards '54: Best Director (Kazan); Golden Globe Awards '55: Best Actor - Drama (Brando), Best Director (Kazan), Best Film - Drama; National Board of Review Awards '54: 10 Best Films of the Year; New York Film Critics Awards '54: Best Actor (Brando), Best Director (Kazan), Best Film.

77. One Flew Over the Cuckoo's Nest. 1975. Directed by Milos Forman. Distributed by HBO Home Video, Republic Pictures Home Video, Baker & Taylor Video and Facets Multimedia, Inc. 129 min. Color. $14.98.

The story of a man whose rebelliousness puts him against the head nurse of a mental ward and the full spectrum of institutional repression. Stars Jack Nicholson, Louise Fletcher, and William Redfield. Awards: Academy Awards '75: Best Actor (Nicholson), Best Actress (Fletcher), Best Adapted Screenplay, Best Director (Forman), Best Picture; British Academy Awards '76: Best Actor (Nicholson), Best Actress (Fletcher), Best Director (Forman), Best Film, Best Supporting Actor (Dourif); Golden Globe Awards '76: Best Actor - Drama

(Nicholson), Best Actress - Drama (Fletcher), Best Director (Forman), Best Film - Drama; National Board of Review Awards '75: 10 Best Films of the Year, Best Actor (Nicholson); National Society of Film Critics Awards '75: Best Actor (Nicholson); People's Choice Awards '77: Best Film.

78. A Place in the Sun. 1951. Directed by George Stevens. Distributed by Paramount Home Video and Baker & Taylor Video. 120 min. B & W. $19.95

George Stevens' stunning adaptation of Theodore Dreiser's "An American Tragedy." Montgomery Clift is a poor young man determined to win a place in respectable society and the heart of beautiful socialite Elizabeth Taylor. Shelly Winters plays the factory girl whose dark secret threatens Clift's professional and romantic prospects. Consumed with fear and desire, Clift is ultimately driven to a desperate act of passion that unravels his world forever. Awards: Academy Awards '51: Best Black and White Cinematography, Best Costume Design (B & W), Best Director (Stevens), Best Film Editing, Best Screenplay, Best Score; Directors Guild of America Awards '51: Best Director (Stevens); Golden Globe Awards '52: Best Film - Drama; National Board of Review Awards '51: 10 Best Films of the Year.

79. The Prisoner of Zenda. 1937. Directed by John Cromwell. Distributed by MGM/UA Home video. 100 min. B & W. $19.98.

To save the crown, an English gentleman masequerades as his cousin, the king. Stars Ronald Colman, Madeleine Carroll, Douglas Fairbanks, Jr., C. Aubrey Smith, Raymond Massey, and David Niven.

80. Raging Bull. 1980. Directed by Martin Scorsese. Distributed by MGM/UA Home Video, CBS/Fox Video and Voyager Company. 130 min. B & W. $19.98.

Robert DeNiro stars as Jake LaMotta, the controversial prize fighter of the 1940's. Shows his life from the beginning and as he fights his way up the ranks and earns the reputation as the "Raging Bull," a fighter who can't be stopped. Stars Robert DeNiro, Joe Pesci and Cathy Moriarty. Awards: Academy Awards '80: Best Actor (DeNiro), Best Film Editing; Golden Globe Awards '81: Best Actor - Drama (DeNiro); Los Angeles Film Critics Association Awards '80: Best Actor (DeNiro), Best Film; National Board of Review Awards '80: Best Actor (DeNiro), Best Supporting Actor (Pesci).

81. Rebel Without a Cause. 1955. Directed by Nicholas Ray. Distributed by Warner Home Video. 111 min. Color. $19.98.

Teenage son of a well-to-do family gets involved in violence when he attempts to win the approval of a gang of high school hoodlums. Stars James Dean, Natalie Wood, Sal Mineo, Jim Backus, Ann Doran, Corey Allen, and Dennis Hopper.

82. Salt of the Earth. 1954. Directed by Herbert Biberman. Distributed by International Historic Films Inc. (IHF), Voyager Company and Nostalgia Home Video. 94 min. B & W. $19.95.

A social drama which depicts the attempt of a New Mexican mining company to break a union strike of underpriviledged Mexican and American workers who endeavor to prevent their wives from participation on an equal basis in the strike. Stars Rosaura Revueltas, Juan Chacon and Will Geer.

83. Scarface. 1932. Directed by Howard Hawks. Distributed by MCA/Universal Home Video. 93 min. B & W. $19.95.

Drama of the life and death of a Chicago gangster of the 1920s. Based on the novel of the same title by Armitage Trail. Stars Paul Muni, Ann Dvorak, George Raft and Boris Karloff. Awards: National Board of Review Awards '32: 10 Best Films of the Year.

84. Shadows. 1959. Directed by John Cassavetes. Distriuted by Critics Choice Video. 81 min. B & W. $29.95.

A brother and sister who look white discover they have a brother who is black. The film deals with the facts the three must face and how they adjust. Stars Lelia Goldoni, Ben Caruther, Tony Ray and Hugh Hurd.[14]

85. Sunset Boulevard. 1950. Directed by Billy Wilder. Distributed by Paramount Home Video and Home Vision Cinema. 110 min. B & W. $14.95.

A harsh look at Hollywood in which an aging silent-movie queen makes a tragic attempt to return to stardom. Stars William Holden, Gloria Swanson, and Erich von Stroheim. Awards: Academy Awards '50: Best Art Direction/Set Decoration (B & W), Best Story & Screenplay, Best Score; Golden Globe Awards '51: Best Actress - Drama (Swanson), Best Director (Wilder), Best Film - Drama.

86. Sweet Smell of Success. 1957. Directed by Alexander Mackendrick. Distributed by MGM/UA Home Video. 97 min. B & W. $19.98.

Film about a popular and powerful newspaper columnist and a slimy press agent in New York. The columnist is obsessed with dominating the city, his readers and his lovely young sister. Stars Burt Lancaster and Tony Curtis.

87. Taxi Driver. 1976. Directed by Martin Scorsese. Distributed by Columbia Tristar Home Video and Voyager Company. 112 min. Color. $14.95.

A New York cab driver is driven to obsession when he attempts to save a teenage prostitute and embarks on a violent rampage against a world of filth and corruption. Stars Robert De Niro, Jodie Foster, Albert Brooks, Harvey Keitel, Leonard Harris, Peter Boyle and Cybill Shepherd. Awards: British Academy Awards '76: Best Supporting Actress (Foster); Cannes Film Festival '76: Best Film; Los Angeles Film Critics Association Awards '76: Best Actor (De Niro); New York Film Critics Awards '76: Best Actor (De Niro), Best Director (Scorsese), Best Supporting Actress (Foster).

88. Tevya. 1939. Directed by Maurice Schwartz. Distributed by National Center for Jewish Films, Ergo Media Inc. and Ingram International Films. 96 min. B & W. $89.95.

Focuses on Khave, one of the daughters of Tevye the Dairyman, who loves a gentile, the son of a Ukrainian peasant. Tevye's paternal affection is placed in direct conflict with his deep commitment to Jewish-religious traditon. The only completely restored Yiddish film with new English subtitles. Stars Maurice Schwartz, Miriam Riselle, Rebecca Wintraub, Paula Lubelska, and Leon Liebgold. Later made as "Fiddler on the Roof."

89. The Treasure of the Sierra Madre. 1948. Directed by John Huston. Distributed by MGM/UA Home Video, CBS/Fox Video and Time-Life Video and Television.

Greed and suspicion surround three prospectors in their search for gold. Stars Humphrey Bogart and Walter Huston. Awards: Academy Awards '48: Best Director (Huston), Best Screenplay, Best Supporting Actor (Huston); National Board of Review Awards '48: 10 Best Films of the Year, Best Actor (Huston).

90. A Woman Under the Influence. 1974. Written and Directed by John Cassavetes. Distributed by Touchstone Home Video and Facets Multimedia, Inc. 147 min. Color. $94.95.

The story of a couple deeply in love, yet faced with the challenge of making their relationship work. Stars Peter Falk and Gena Rowlands. Awards: Golden Globe Awards '75: Best Actress - Drama (Rowlands).

Fantasy

91. The Wizard of Oz. 1939. Directed by Victor Fleming. Distributed by MGM/UA Home Video, Voyager Company and Applause Productions, Inc. 103 min. Color and B & W. $19.98.

Dorothy, her dog Toto, and three friends set off for the mysterious Emerald City in search of the Wizard. Although pursued by the Wicked Witch of the West, they finally reach the Emerald City and receive an audience with the Wizard. Stars Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke, and Margaret Hamilton. Awards: Academy Awards '39: Best Song ("Over the Rainbow"), Best Original Score.

Horror

92. Cat People. 1942. Directed by Jacques Tourneur. Distributed by Media Home Entertainment, Baker & Taylor Video and RKO Pictures. 73 min. B & W. $19.95.

The classic horror tale of a young bride who believes she is the victim of a curse that transforms her into a deadly panther. Stars Simone Simon, Kent Smith, Tom Conway, Jane Randolph, Jack Holt, and Elizabeth Russell.

93. Frankenstein. 1931. Directed by James Whale. Distributed by MCA/Universal Home Video. 71 min. B & W. $14.95.

An adaptation of Mary Shelley's novel about the scientist who creates a terrifying monster. Stars Boris Karloff, Colin Clive, and Mae Clarke.

94. Freaks. 1932. Directed by Tod Browning. Distributed by MGM/UA Home Video, Inc. 66 mins. B & W. $19.98.

This film features a cast of actual side-show freaks, yet the film soon reveals that the normal members of the traveling carnival are the true monsters, pitiless, conniving and murderous. Stars Wallace Ford, Leila Hyams, Olga Baclanova and Rosa Ates. From the story "Spurs," by Tod Robbins.

95. Invasion of the Body Snatchers. 1956. Directed by Don Siegel. 80 min. B & W. $14.98.

This science fiction film depicts the citizens of a small town being invaded and replaced by unfeeling clones. One couple becomes the last defenders of normal humanity. Stars Kevin McCarthy, Dana Wynter, Larry Gates, King Donovan, Carolyn Jones, Jean Willes, Ralph Dumke and Virginia Christine. Based on the Collier's Magazine serial by Jack Finney.

96. King Kong. 1933. Directed by Merian C. Cooper and Ernest B. Schoedsack. Distributed by Turner Home Entertainment, RKO Pictures and Media Home Entertainment. 105 min. B & W. $19.98.

Film classic which tells the story of a giant ape captured on a prehistoric island who proceeds to terrorize New York until his final stand atop the Empire State Building. Stars Fay Wray, Bruce Cabot, and Robert Armstrong.

97. Psycho. 1960. Directed by Alfred Hitchcock. Distributed by MCA/Universal Home Video and Time-Life Video and Television. 109 min. B & W. $19.95.

Horror melodrama in which a woman disappears after spending the night in an isolated motel which adjoins an eerie Victorian mansion, inhabited by a disturbed young man and his mother. Stars Anthony Perkins and Janet Leigh. Awards: Edgar Allan Poe Awards '60: Best Screenplay; Golden Globe Awards '61: Best Supporting Actress (Leigh).

Musical

98. An American in Paris. 1951. Directed by Vincente Minnelli. Produced by Arthur Freed. Distributed by MGM/UA Home Video, Time-Life Video and Television and Baker & Taylor Video. 113 min. Color. $19.98.

Gene Kelly in a story set to the melodies of Gershwin. A charming love story in which an ex-G.I. has stayed in Paris to paint. He falls in love with a woman who is due to wed another; ultimately, the painter and French beauty are happily united. Gene Kelly and Leslie Caron star. Awards: Academy Awards '51: Best Art Direction/Set Decoration (Color), Best Color Cinematography, Best Costume Design (Color), Best Picture, Best Story & Screenplay, Best Score; Golden Globe Awards '52: Best Film - Musical/Comedy; National Board of Review Awards '51: 10 Best Films of the Year.

99. Carmen Jones. 1954. Directed by Otto Preminger. Distributed by Louis Spitzler. 105 min. Color. $25.00

Based on the opera Carmen by Georges Bizet. Joe, a military policeman about to make officer, is infatuated with the flirtatious and sexy Carmen Jones. Their ill-fated romance comes to a grisly end by the conclusion of the drama but not before their liaison has wreaked havoc with their lives and all who cross their paths. Stars Harry Belafonte, Dorothy Dandridge, Pearl Bailey, Brock Peters, Olga James, Joe Adams, and Diahann Carroll. Awards: Golden Globe Awards '55: Best Film - Musical/Comedy.

100. Footlight Parade. 1933. Directed by Lloyd Bacon. Distributed by MGM/UA Home Video and CBS/Fox Video. 104 min. B & W. $19.98.

Cagney stars as Chester Kent, a diligent musical comedy director who is continually warding off snoopers hired by his competitors to steal his ideas. He succeeds and features the finest in Busby Berkeley musical comedy. Stars James Cagney, Joan Blondell, Ruby Keeler, Dick Powell, Frank McHugh, Ruth Donnelly, Guy Kibbee, and Hugh Herbert.

101. Gigi. 1958. Directed by Vincente Minnelli. Distributed by MGM/UA Home Video and Baker & Taylor Video. 119 min. Color. $19.98

The musical story of a French girl groomed to be a courtesan, but who blossoms into a lady. Based on a novel by Colette. Stars Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold, Eva Gabor, Jacques Bergerac, and Isabel Jeans. Awards: Academy Awards '58: Best Adapted Screenplay, Best Art Direction/Set Decorations, Best Color Cinematography, Best Costume Design, Best Director (Minnelli), Best Film Editing, Best Picture, Best Song ("Gigi"), Best Score; Directors Guild of America Awards '58: Best Director (Minnelli); Golden Globe Awards '59: Best Director (Minnelli), Best Film - Musical/Comedy, Best Supporting Actress (Gingold).

102. Love Me Tonight. 1932. Directed by Rouben Mamoulian. 104 min. B & W. Not currently available.

A Parisian tailor accidentally moves into the aristocracy. Based on a play by Leopold Marchand and Paul Armont. In English and French. Stars Maurice Chevalier, Jeanette MacDonald, Charles Butterworth, Charles Ruggles, Myrna Loy, and C. Audrey Smith.

103. Meet Me in St. Louis. 1944. Directed by Vincente Minnelli. Distributed by MGM/UA Home Video, Inc., Time-Life Video and Home Vision Cinema. 113 min. Color. $19.98.

A charming musical about a family in St. Louis at the time of the 1903 World's Fair. Based on the book by Sally Benson. Stars Judy Garland, Margaret O'Brien, Tom Drake, Marjorie Main and Mary Astor. Awards: National Board of Review Awards '44: 10 Best Films of the Year.

104. Singin' in the Rain. 1952. Directed by Gene Kelly and Stanley Donen. Distributed by MGM/UA Home Video, Voyager Company and Time-Life Video and Television. 103 min. Color. $19.98.

Spoof of the Hollywood early days of "Talkie" films. Stars Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, Millard Mitchell, and Cyd Charisse. Awards: Golden Globe Awards '53: Best Actor - Musical/Comedy (O'Connor); National Board of Review Awards '52: 10 Best Films of the Year.

105. Top Hat. 1935. Directed by Mark Sandrich. Distributed by Turner Home Entertainment, RKO Pictures and Home Vision Cinema. 97 min. B & W. $14.98.

Rogers and Astaire are caught up in a mistaken identity ploy, in which, Rogers assumes that Astaire is already married, and is alternatively charmed and repelled by the latter's advances. Stars Fred Astaire, Ginger Rogers, Edward Everett Horton, Erik Rhodes, Eric Blore, Helen Broderick and Lucille Ball. Music by Irving Berlin.

106. Yankee Doodle Dandy. 1942. Directed by Michael Curtiz. Distributed by MGM/UA Home Video, CBS/Fox Video and Facets Multimedia, Inc. 127 min. B & W. $29.98.

A rousing musical depicting the life of George M. Cohan--playwright, entertainer, and composer. Stars James Cagney, Joan Leslie, Walter Huston, and Richard Whorf. Music and lyrics by George M. Cohan. Awards: Academy Awards '42: Best Actor (Cagney), Best Sound, Best Score.

Science Fiction

107. 2001: a Space Odyssey. 1968. Directed by Stanley Kubrick. Distributed by MGM/UA Home Video, Voyager Company and Criterion Collection. 139 min. Color. $19.95.

Obscure in its meaning and symbolism, the film is famous for its award-winning special effects, for its use of Thus Spake Zarathustra - the musical introduction, and for such sequences as the duel between astronaut Dullea and the computer HAL and the recurring appearances of a mysterious black monolith. Based on the novel, "The Sentinel," by Arthur C. Clarke. Stars Keir Dullea, Gary Lockwood, William Sylvester, Daniel Richter, and Douglas Rain (voice of HAL). Awards: Academy Awards '68: Best Visual Effects; National Board of Review Awards '68: 10 Best Films of the Year.

108. Blade Runner. 1982. Directed by Ridley Scott. Distributed by Warner Home Video, Columbia TriStar Home Video and Super Source. 122 min. Color. $9.95.

Los Angeles, 2019: Deckard, an expert "blade runner," must identify and execute four replicants (Genetically engineered beings virtually identical to humans), which have illegally returned to earth from their off-world slave duty. Based on the novel, "Do Androids Dream of Electric Sheep?" by Philip K. Dick. Stars Harrison Ford, Rutger Hauer, Sean Young, Edward James Olmos, and Daryl Hannah.

109. E.T.: The Extra-Terrestrial. 1982. Directed by Steven Spielberg. Not currently available.

A 10-year old boy befriends a creature from another planet that has been stranded on earth. A warm, insightful story of childhood innocence, frustration, courage and love. An exhilarating experience for young and old alike. Music by John Williams. Stars Dee Wallace, Peter Coyote, Drew Barrymore and Henry Thomas. Awards: Academy Awards '82: Best Sound, Best Visual Effects, Best Original Score; Golden Globe Awards '83: Best Film-Drama; People's Choice Awards '83: Best Film.

110. Star Wars. 1977. Written and Directed by George Lucas. Distributed by CBS/Fox Video, Reader's Digest Home Video and Home Vision Cinema. 121 min. Color. $19.98.

Princess Leia is captured and held hostage by the evil Imperial forces in their effort to take over the galactic Empire. Luke Skywalker, Han Solo, and two robots (R2-D2 and C-3P0) work together to rescue the princess and restore justice in the Empire. Stars Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, Alec Guinness, James Earl Jones and David Prowse. Music score by John Williams. Awards: Academy Awards '77: Best Art Direction/Set Decoration, Best Costume Design, Best Film Editing, Best Sound, Best Visual Effects, Best Original Score; Los Angeles Film Critics Association Awards '77: Best Film; National Board of Review Awards '77: 10 Best Films of the Year; People's Choice Awards

'78: Best Film.

Silent

111. Big Business. 1929. Directed by J. Wesley Horne. Distributed by Nostalgia Archives. 27 min. B & W. $9.95.

Stan Laurel and Oliver Hardy star as door to door salesmen selling Christmas trees.[15]

112. The Birth of a Nation. 1915. Directed by D.W. Griffith. Distributed by Video Yesteryear, Moore Video and Republic Pictures Home Video. 175 min. B & W. $39.95.

A Civil War spectacular. Portrays life in the South during and after the Civil War as revealed in a story depicting the war itself, the conflict between the defeated Southerners and emancipated renegade blacks, the despoiling of the South during the carpetbagger period, and the revival of the Southern white man's honor through the efforts of the Ku Klux Klan. Adapted from the novel, "The Clansman," by Thomas Dixon. Stars Lillian Gish, Mae Marsh, Henry Walthall, Miriam Cooper, Ralph Lewis, Wallace Reed, and Robert Harron.

113. The Black Pirate. 1926. Directed by Albert Parker. Distributed by Video Yesteryear, Moore Video and Republic Pictures Home Video. 122 min. B & W. $19.95.

Douglas Fairbanks stars as a nobleman who joins a pirate gang to avenge his father's death. Also stars Donald Crisp and Billie Dove.

114. The Cheat. 1915. Directed by Cecil B. DeMille. Distributed by Grapevine Video. 58 min. B & W. $14.95.

A society lady borrows money from a rich Japanese business man, and he brands her when she refuses to become his mistress. Silent film with music and English captions. Stars Fannie Ward, Jack Dean, and Sessue Hayakawa.

115. City Lights. 1931. Written and directed by Charles Chaplin. Distributed by CBS/Fox Video. 87 min. B & W. $19.98.

A tramp wins the love of a blind flower girl and attempts to obtain money from a millionaire to help her regain her sight. Music by Charles Chaplin. Stars Charles Chaplin, Virginia Cherrill, and Harry Myers. Awards: National Board of Review Awards '31: 10 Best Films of the Year.

116. Corner in Wheat. 1909. Directed by D. W. Griffith. Distributed by Kino On Video. 14 min. B & W. $24.95.

A manipulating, callous grain speculator's rise and fall is followed, tracing the social consequences of his actions. A classic which is often discussed but rarely seen. Stars Linda Arvidson, James Kirkwood, Frank Powell and Henry Walthall. Based on the novel "The Pit," by Frank Norris.

117. The Crowd. 1928. Directed by King Vidor. Distributed by MGM/UA Home Video. 104 min. B & W. $29.95.

A look at the day-to-day lives of a working-class family. Stars James Murray, Eleanor

Boardman, and Bert Roach.

118. Exploits of Elaine. 1914. Directed by Ray Taylor. ? min. B & W. Available in The Perils of Pauline. Distributed by Nostalgia Family Video, Video Yesteryear, and Mike LeBell's Video. 238 min. B & W. $29.95.

One of the episodes of the classic melodrama/adventure serial. Stars Pearl White, Arnold Daly and Creighton Hale.

119. The Freshman. 1925. Directed by Sam Taylor and Fred Newmeyer. 75 min. B & W. Not currently available.

A college boy saves the day by making the big touch down at the big football game. Silent film with added sounds, music and English captions. Stars Harold Lloyd.

120. The General. 1927. Written and directed by Buster Keaton. Distributed by Video Yesteryear, Hollywood Home Theatre and Nostalgia Family Video. 78 min. B & W. $29.95.

A comedy based on the U.S. Civil War incident in which The General, a Confederate railroad supply engine, is hijacked by Union spies. Stars Buster Keaton, Glen Cavender, Jim Farley, and Marion Mack.

121. The Gold Rush. 1925. Written, directed, and produced by Charles Chaplin. Distributed by Congress Entertainment Ltd., Nostalgia Family Video, Republic Pictures Home Video and Cable Films & Video. 82 min. B & W. $19.95.

Considered to be Chaplin's masterpiece. The Tramp takes to the Klondike in search of wealth and love. Includes the famous "shoe-eating" scene. Music with English subtitles. Stars Charles Chaplin, Mack Swain, Tom Murray, and Georgia Hale.

122. The Great Train Robbery. 1903. Directed by Edwin S. Porter, Augusta Lumiere, and Hans A. Spanuth. Distributed by Video Yesteryear. 42 min. B & W. $24.95.

Bandits tie up the station master, stop the train, rob the mail car, take the passenger's valuables, and then escape, and the station master's daughter frees her father, alerts a group at a dance who then chase and overtake the robbers. Stars Billy Anderson.

123. Greed. 1924. Directed by Erich von Stroheim. Distributed by MGM/UA Home Video. 140 min. B & W. $29.95.

Greed tells the story of three World War I era Californians whose friendship is destroyed by avarice after one wins a lottery jackpot. Based on a book called "McTeague," by Frank Norris. Stars Gibson Gowland, ZaSu Pitts, Dale Fuller, and Jean Hersholt.

124. Hell's Hinges. 1916. Directed by William S. Hart. Distributed by Grapevine Video, Video Yesteryear and Glenn Video Vistas, Ltd. 65 min. B & W. $18.95.

When a young minister arrives in Hell's Hinges, Blaze Tracey, the notorious outlaw, is transformed into goodness - not by religion, but by the sight of the minister's sister, Faith. Stars William Hart, Clara Williams and Jack Standing. Music score performed by Rosa Rio at the Hammond organ.

125. Intolerance. 1916. Directed by D. W. Griffith. Distributed by Grapevine Video, Moore Video and Kino on Video. 117 min. B & W. $29.95.

Made in response to charges of racial prejudice following Griffith's Birth of a Nation. Film uses four separate historical events from the fall of Babylon to the twentieth century to show that intolerance pervades in the minds of all people. Each story has its own set of characters. Stars Lillian Gish, Mae Marsh, and Robert Harron.

126. The Italian. 1915. Directed by Reginald Barker. Distributed by Grapevine Video and Glenn Video Vistas, Ltd. 70 min. B & W. $19.95.

An Italian immigrant loses his only son because of the indifference of his ward boss. He is sentenced to prison, and after his release, finds himself in the position to cause the death of the politician's child. At the last minute he is unable to go through with it because the child reminds him of his own baby. Based on the novel by Percy N. Williams. Stars George Beban, Clara Williams, and J. Frank Burke.

127. Modern Times. 1936. Directed by Charles Chaplin. Distributed by CBS/Fox Home Video and Home Vision Cinema. 87 min. B & W. $19.98.

This movie is a devastating satire on the effects of mass production on the lives of factory workers and shows Charlie as a factory worker, jailbird, night watchman, and a singing waiter. Stars Charlie Chaplin and Paulette Goddard. Awards: National Board of Review Awards '36: 10 Best Films of the Year.

128. Nanook of the North. 1922. Directed by Robert Flaherty. Distributed by Home Vision Cinema, Moore Video and International Historic Films Inc. (IHF). 64 min. B & W. $29.95.

Presents a documentary, based on the book entitled "My Eskimo Friends, Nanook of the North", by Robert Flaherty, on the saga of an Eskimo family pitting their strength against a vast and inhospitable Arctic. Juxtaposes their struggle for survival against the elements with the warmth of the little family as they go about their daily affairs. With captions.

129. Poor Little Rich Girl. 1917. Directed by Maurice Tourneur. Distributed by Blackhawk Films, Critics' Choice Video, Inc. and Video Yesteryear. 64 min. B & W. $19.98.

A little girl gets everything she wants, except the attention of her family. Stars Mary Pickford, Madeline Traverse, Charles Wellesley and Gladys Fairbanks.[16]

130. Safety Last. 1923. Directed by Fred Newmeyer and Sam Taylor. Distributed by Facets Video. 74 min. B & W. $29.98.

Comedy in which the "boy" goes to the big city to make his fortune; includes the "hanging from the clock" sequence. Stars Harold Lloyd, Mildred Davis, Bill Strother, Noah Young, Westcott B. Clarke, Mickey Daniels and Anna Townsend.

131. Sherlock Jr. 1924. Directed by Buster Keaton. Available in Our Hospitality, Sherlock Jr.. Distributed by Kino. 118 min. B & W. $34.50.

Buster Keaton plays a boy employed as a moving picture operator in a small town theater who was at the same time studying to become a detective. The events that followed showed that you can't do two things at the same time.

132. Sunrise, a Song of Two Humans. 1927. Directed by F. W. Murnau. Distributed by Facets Multimedia and Grapevine Video. 110 min. B & W. $29.95.

Based on the story, "A Trip to Tilsit," by Hermann Sudermann. A farmer who falls in love with a beautiful city woman decides to try and murder his wife so that he can be with his new love. Stars Janet Gaynor, George O'Brien and Margaret Livingston. Awards: Academy Awards '28: Best Actress (Gaynor).[17]

133. Tabu: A Story of the South Seas. 1931. Directed by Robert Flaherty and F. W. Murnau. Distributed by Milestone Film & Video, Glenn Video Vistas, Ltd. and Lumivision Corporation. 81 min. B & W. $39.95.

Shot on location in Tahiti, F. W. Murnau's last film is a look at the beauty of a now-vanished way of life. Awards: Academy Awards '31: Best Cinematography; National Board of Review Awards '31: 10 Best Films of the Year.

134. Where are My Children. 1916. Written and produced by Lois Weber and Phillips Smalley. Distributed by the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. Incomplete version (reels 1-3, 5). $78.00

Universal pictures made this early film on the question of abortion and birth control. Tyrone Power stars as a husband-district attorney who's wife is happy in her role as a social butterfly and does not want a family. He prosecutes a doctor for a botched abortion and does not realize his own wife's involvement. Looks at the question of responsiblity, a woman's choice and the moral question of abortion. Gives arguments on both sides of the issue. This film was never released because of the fear of censorship.[18]

135. The Wind. 1928. Directed by Victor Seastrom. Distributed by MGM/UA Home Video. 82 min. B & W. $29.95.

Powerful drama of a woman in Texas, battling the relentless and ever-present wind, and her confusion stemming from the affections of two men who want her. Based on the novel by Dorothy Scarborough. Stars Lillian Gish and Lars Hanson.

136. Within Our Gates. 1919. Written and Directed by Oscar Micheau. 66 min. B & W. Available in The African American Cinema I. Distributed by Smithsonian VIDEO. $34.95.

Early independent black film that deals with a young African American woman who wants to find a northern white patron to help start a school for southern black children. There are scenes of attempted lynchings and white-on-black rape. Stars Evelyn Peer, William Starks, and others.[19]

War

137. All Quiet on the Western Front. 1930. Directed by Lewis Milestone. Distributed by MCA/Universal Home Video, Facets Multimedia, Inc. and German Language Video Center. 103 min. B & W. $19.95.

Based on the novel by Erich Maria Remarque. Stars Lew Ayres and Louis Wolheim. An anti-war film that follows seven German boys during World War I as they go from school to the horrors of the battlefield. Very controversial when released in both the United States and Germany. Awards: Academy Awards '30: Best Director (Milestone), Best Picture;

National Board of Review Awards '30: 10 Best Films of the Year.

138. The Best Years of Our Lives. 1946. Directed by William Wyler. Distributed by HBO Home Video, Sultan Entertainment, Facets Multimedia, Inc. and Nelson Entertainment. 70 min. B & W. $14.98.

Recounts the problems faced by three returning veterans after World War II as they attempt to pick up the threads of their lives. Stars Myrna Loy, Fredric March, Dana Andrews, and others. Awards: Academy Awards '46: Best Actor (March), Best Director (Wyler), Best Film Editing, Best Picture, Best Screenplay, Best Supporting Actor (Russell), Best Original Score; British Academy Awards '47: Best Film, Golden Globe Awards '47: Best Film - Drama; National Board of Review Awards '46: 10 Best Films of the Year, Best Director (Wyler).

139. The Big Parade. 1927. Directed by King Vidor. Distributed by Columbia Tristar Home Video and MGM/UA Home Video. 143 min. B & W. $89.95.

Story of an American soldier and the French girl he loves, set against World War I. Stars John Gilbert and Renee Adoree.

140. Casablanca. 1942. Directed by Michael Curtiz. Distributed by MGM/UA Home Video, CBS/Fox Video and Voyager Company. 104 min. B & W. $19.98.

A woman must choose between escaping with her husband from Nazi controlled Vichy France territory, Morrocco, or staying behind with her ex-lover. Stars Humphrey Bogart, Ingrid Bergman, Paul Henreid, Sydney Greenstreet, and Peter Lorre. Based on an unproduced play, "Everybody comes to Rick's," by Murray Burnett and Joan Alison. Awards: Academy Awards '43: Best Director (Curtiz), Best Picture, Best Screenplay; National Board of Review Awards '45: 10 Best Films of the Year.

141. Gone With the Wind. 1939. Directed by Victor Fleming. Distributed by MGM/UA Home Video, Fusion Video and Baker & Taylor Video. 231 min. Color. $89.98.

Set during the American Civil War, this story focuses on the lives and loves of Southerners, and the hardships they endured. Based on the novel by Margaret Mitchell. Stars Clark Gable, Vivien Leigh, Leslie Howard, and Olivia De Havilland. Awards: Academy Awards '39: Best Actress (Leigh), Best Color Cinematography, Best Director (Fleming), Best Film Editing, Best Interior Decoration, Best Picture, Best Screenplay, Best Supporting Actress (McDaniel); New York Film Critics Awards '39: Best Actress (Leigh).

142. Lawrence of Arabia. 1962. Directed by David Lean. Distributed by Columbia Tristar Home Video, Voyager Company and Criterion Collection. 221 min. Color. $34.95.

The story of T.E. Lawrence (Peter O'Toole), the heroic and troubled man who organized the Arab nations to fight the Turks in World War I and then, having reached a pinnacle of power in Mideast politics, retired to postwar military obscurity. Stars Alec Guinness, Omar Sharif, Peter O'Toole, Anthony Quinn, Jack Hawkins, Anthony Quayle, and Claude Rains. Awards: Academy Awards '62: Best Art Direction/Set Decoration (Color), Best Color Cinematography, Best Director (Lean), Best Film Editing, Best Picture, Best Sound, Best Original Score; British Academy Awards '62: Best Actor (O'Toole), Best Film;

Directors Guild of America Awards '62: Best Director (Lean); Golden Globe Awards '63: Best Director (Lean), Best Film - Drama, Best Supporting Actor (Sharif).

143. The Manchurian Candidate. 1962. Directed by John Frankenheimer. Distributed by MGM/UA Home Video, Inc. 126 min. B & W. $19.98.

A U.S. Army platoon, captured in the Korean conflict, is whisked to Manchuria for three nightmarish days of experimental drug-and-hypnosis-induced conditioning that transform Harvey into a human time bomb. Based on a novel by Richard Condon. Stars Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury, Henry Silva and James Gregory. Awards: Golden Globe Awards '63: Best Supporting Actress (Lansbury); National Board of Review Awards '62: Best Supporting Actress (Lansbury).

144. Paths of Glory. 1957. Directed by Stanley Kubrick. Distributed by MGM/UA Home Video and CBS/Fox Video. 89 min. B & W. $19.98.

During World War I on the French front, a regiment of soldiers are set up for suicide missions and are generally manipulated in ways that show no regard for their lives. Based on the novel by Humphrey Cobb. Stars Kirk Douglas, Adolphe Menjou, Ralph Meeker, and George Macready.

Westerns

145. High Noon. 1952. Directed by Fred Zinneman. Distributed by Republic Pictures Home Video, Voyager Company and Time-Life Video and Television. 85 min. B & W. $19.98.

A civic-minded marshal, on the verge of retirement, faces a revengeful killer in a gun duel after the indifferent townspeople refuse to assist him. Based on the magazine story "The Tin Star," by John W. Cunningham. Stars Gary Cooper, Grace Kelly, Thomas Mitchell, Lloyd Bridges, Katy Jurado, Otto Kruger, Lon Chaney Jr., Henry Morgan, and Lee Van Cleef. Awards: Academy Awards '52: Best Actor (Cooper), Best Film Editing, Best Song ("High Noon (Do Not Forsake Me, Oh My Darlin')"), Best Score; Golden Globe Awards '53: Best Actor - Drama (Cooper), Best Supporting Actress (Jurado); New York Film Critics Awards '52: Best Director (Zinneman), Best Film.

146. My Darling Clementine. 1946. Directed by John Ford. Distributed by CBS/Fox Home Video and Time-Life Video and Television. 97 min. B & W. $19.98.

An account of Wyatt Earp's days in Tombstone and the gunfight with the Clanton gang at the O.K. Corral. Based on the biography, "Wyatt Earp, Frontier Marshal," by Stuart N. Lake. Stars Henry Fonda, Linda Darnell, Victor Mature, Cathy Downs, Walter Brennan, Tim Holt, and Ward Bond.

147. Red River. 1948. Directed by Howard Hawks. Distributed by MGM/UA Home Video, Time-Life Video and Television and Reader's Digest Home Video. 134 min. B & W. $19.98.

With no market for his herd, the master of a vast cattle ranch and his son decide to head the first cattle drive over the now famous Chisholm Trail, past the Red River, into Missouri. The path is filled with hardship and the drive looks hopeless as the men struggle to

prevail. Based on the story "The Chisholm Trail", by Borden Chase. Stars John Wayne, Montgomery Clift, Walter Brennan, Joanne Dru, Coleen Gray, John Ireland, Noah Beery, Jr., Harry Carey, Sr., Harry Carey, Jr., and Paul Fix.

148. Ride the High Country. 1962. Directed by Sam Peckinpah. Distributed by MGM/UA Home Video. 93 min. Color. $19.98.

Two retired lawmen help transport gold from a mining camp to the bank, but one has ideas of his own for the gold. Stars Randolph Scott, Joel McCrea, Mariette Hartley, Ron Starr, Edgar Buchanan, and R.G. Armstrong.

149. The Searchers. 1956. Directed by John Ford. Distributed by Warner Home Video and Time-Life Video and Television. 144 min. Color. $19.98.

A Confederate war veteran tracks down the Indians who killed his brother and sister-in-law and carried off their daughter. Based on the novel by Alan LeMay. Stars John Wayne, Jeffrey Hunter, Vera Miles, Ward Bond, and Natalie Wood.

150. Shane. 1953. Directed by George Stevens. Distributed by Paramount Home Video and Time-Life Video and Television. 117 min. Color. $14.95.

A stranger seeking refuge in a Wyoming valley helps a homesteader and his neighbors in their struggle against ruthless cattle ranchers. Based on the novel by Jack Schaefer. Stars Alan Ladd, Jean Arthur, Van Heflin, Brandon de Wilde, Jack Palance, Ben Johnson, and Edgar Buchanan. Awards: Academy Awards '53: Best Color Cinematography; National Board of Review Awards '53: 10 Best Films of the Year, Best Director (Stevens).

*Unless indicated ordering and awards information are taken from: The Video Source Book. Ed. by Anjanelle M. Klisz. 16th ed. 1995 2 vols. (Detroit: Gale Research Inc., 1994). or OCLC cataloging copy.

*Unless indicated film summaries are taken from OCLC cataloging copy.

Notes

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Ph: (310) 285-6000

New Video
250 Park Ave., S.
New York, NY 10003
Ph: (212) 982-9000
Fax: (212) 982-0572

Nostalgia Archive Ltd.
Box 5023
Garden Grove, CA 92645
Ph: (714) 693-3096

Nostalgia Family Video
PO Box 606
Baker City, OR 97814
Ph: (503) 523-9034

Paramount Home Video
Bluhdorn Bldg., 1st Fl.
5555 Melrose Ave.
Los Angeles, CA 90038
Ph: (213) 956-8090
Fax: (213) 956-1100

Reader's Digest Home Video
Reader's Digest Rd.
Pleasantville, NY 10570
Toll-free: 800-776-6868

Republic Pictures Home Video
12636 Beatrice St.
Los Angeles, CA 90066-0930
Ph: (310) 306-4040

RKO Pictures
1801 Avenue of the Stars, Ste. 448
Los Angeles, CA 90067
Ph: (310) 277-0707

Sinister Cinema
PO Box 4369
Medford, OR 97501-0168
Ph: (503) 773-6860

Smithsonian VIDEO
Smithsonian Institution Press
PO Box 500
Williston, VT 05495
Toll-free: 800-669-1559

Social Studies Schl. Service
Zenger Video
PO Box 802
Culver City, CA 90232-0802
Toll-free: 800-421-4246
Fax: (310) 839-2249

Sultan Entertainment
335 N. Maple Dr., Ste 351
Beverly Hills, CA 90210-3899
Ph: (310) 285-6000

Super Source
PO Box 410777
San Francisco, CA 94141
Ph: (415) 777-1964
Toll-free: 800-331-6304
Fax: (415) 777-0187

Tapeworm Video Distributors
12420 Montague St., Ste. B
Arleta, CA 91331
Ph: (818) 896-8899
Toll-free: 800-367-8437
Fax: (818) 896-3855

Third World Newsreel
335 W. 38th St., 5th Fl.
New York, NY 10018
Ph: (212) 947-9277
Fax: (212) 594-6417

Time-Life Video and Television
1450 E. Parham Rd.
Richmond, VA 23280
Ph: (804) 266-6330
Toll-free: 800-621-7026

Touchstone Home Video
500 S. Buena Vista St.
Burbank, CA 91521
Ph: (818) 562-3883

Turner Home Entertainment Company
1 CNN Center
N. Tower, 12th Fl.
Atlanta, GA 30348
Ph: (494) 827-2000

Valencia Entertainment Corporation
45030 Trevor Ave.
Lancaster, CA 93534-2648
Ph: (805) 940-1040
Toll-free: 800-323-2061
Fax: (805) 940-8511

Video Yesteryear
Box C
Sandy Hook, CT 06482
Ph: (203) 426-2574
Toll-free: 800-243-0987
Fax: (203) 797-0819

Voyager Company
1 Bridge St.
Irvington, NY 10533-1543

Walt Disney Home Video
500 S. Buena Vista St.
Burbank, CA 91521
Ph: (818) 562-3560

Warner Home Video, Inc.
4000 Warner Blvd.
Burbank, CA 91522
Ph: (818) 954-6000

Western Film & Video, Inc.
30941 Agoura Rd., Ste 302
Westlake Village, CA 91361
Ph: (818) 889-7350

Whole Toon Catalogue
PO Box 369
Issaquah, WA 98027-0369
Ph: (206) 391-8747

Zipporah Films
#1 Richdale Ave. Unit #4
Cambridge, MA 02140
Ph: (617) 576-3603
Fax: (206) 391-9064